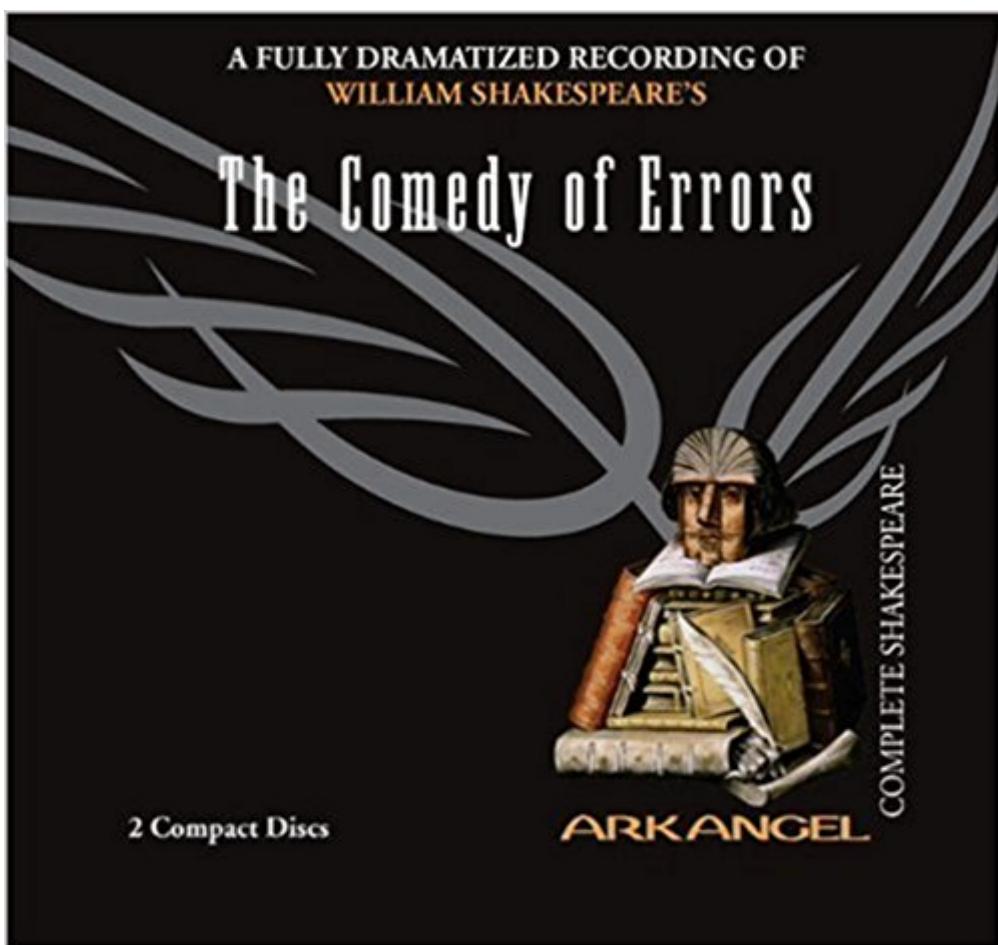


The book was found

The Comedy Of Errors (Arkangel Complete Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Antipholus of Syracuse is played by David Tennant, Antipholus of Ephesus by Brendan Coyle. Alan Cox and Jason O'Mara are the two Dromios, while Niamh and Sorcha Cusack play Adriana and Luciana.] Chaos and confusion mount to a crescendo in a wild and fast-paced comedy of mistaken identity, one of Shakespeare's earliest plays. Young Antipholus of Syracuse is searching the world for his identical twin brother, separated from him at birth. With him is his servant Dromio, who lost his twin brother at the same time. The pair arrive in Ephesus where, unbeknownst to them, their twins are living.

Book Information

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Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Webster's paperbacks take advantage of the fact that classics are

frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of *The Comedy of Errors* by William Shakespeare was edited for students who are actively building their vocabularies in anticipation of taking PSAT®[®], SAT®[®], AP®[®] (Advanced Placement®[®]), GRE®[®], LSAT®[®], GMAT®[®] or similar examinations. PSAT®[®] is a registered trademark of the College Entrance Examination Board and the National Merit Scholarship Corporation neither of which sponsors or endorses this book; SAT®[®] is a registered trademark of the College Board which neither sponsors nor endorses this book; GRE®[®], AP®[®] and Advanced Placement®[®] are registered trademarks of the Educational Testing Service which neither sponsors nor endorses this book, GMAT®[®] is a registered trademark of the Graduate Management Admissions Council which is neither affiliated with this book nor endorses this book, LSAT®[®] is a registered trademark of the Law School Admissions Council which neither sponsors nor endorses this product. All rights reserved. --This text refers to the Paperback edition.

This edition benefits from the editor's extensive knowledge of the Shakespeare canon, especially in the 50 pages of the technical introduction, in the footnotes to the text, and in the appendices that deal with performance history. Highly recommended.

As someone who is reading Shakespeare for the second time at the age of 40 and who considers himself a careful reader, I am always surprised to find the Oxford editors bring new ways of looking at the plays. In this introduction, Whitworth does a commendable job of explaining the importance of *The Comedy of Errors* which is usually dismissed as light weight farce, by explaining the history of criticism of the play and its social relevance. Presented as a Christmas entertainment for the queen, *The Comedy* cleverly combines plots from two Plautus plays as well as introducing plot elements of his own. I-- a mere mortal-- have no ability to criticize Shakespeare's truly immortal genius. As the best writer ever, all I can do is enjoy the work. The scholarly intro allows you to heighten the pleasure seeing things that might not be seen at surface level. An additional benefit of the Oxford Shakespeare is that it is annotated with just enough notes-- on the same page as the text. If you read Shakespeare for enjoyment or for a class, Oxford is the best.

This book is golden! The cut of the play gives the feel of the entire work and all of the suggestions on staging and props are right on for a middle-high school production of the play. I can't wait to do another play from the series next year.

I was looking for this book for a long time. I obtained this book at last. This book is splendid condition.

Excellent!

Great edition! Excellent explanations of meaning of words; good scene summaries; perfect for high school, college, or anyone who wants to get a deeper understanding of this play.

This is a well-illustrated book which captures the Shakespeare's humor. I enjoyed reading it with my kids, in preparation for taking them to see the play. But the book is extremely abridged, so if you don't know the whole story, there are parts of it that don't make sense.

One of Shakespeare's funniest plays made accessible by a fantastic cast! Great for a long commute.

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